WBAI Folio

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PACIFICA RADIO

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PROGRAM FOLIO
Oct. 14 - Oct. 27

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

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MONDAY, October 14

7:00 BBC ORCHESTRAL CONCERT: London Philharmonic Orchestra with the London Philharmonic Chorus under Sir Malcolm Sargent, and John Caulling, viola. There will be a BBC orchestral concert every Monday, Wednesday and Friday at 7:00 o.m., during this folio and the next.
WALTON Johannesburg Festival Overture; Viola Concerto; Gloria

8:00 ANDRE CAMPRA'S MESSE DES MORTS, written araund 1700, probably for the funeral of Archbishop François de Harley in Notre Dame. Oct. 16

9:00 SPECIAL REPORT on an aspect of the week's news. Oct. 11

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents some unusual union songs. Oct. 13

9:45 MARXISM AND LITERATURE Dr. Arnold Kettle discusses the Marxist approach to literature and literacy criticism; more infarmation on Sunday, October 27.

10:35 HAPPY END Words by Brecht, music by Weill — sung by Lotte Lenya. Oct. 17

11:15 TWO RECITALS BY SVIATOSLAV RICHTER — II Recorded at Royal Festival Hall, Landon, this recital offers works by Schumann, Beethoven, Chapin and Schubert. (BBC) Oct. 18

12:15 THE PRESERVATION OF INDIVIDUAL LIBERTIES Harry S. Ashmare speaks on civil liberties. Oct. 27

1:00 LITTLE DORRIT The BBC adaptation of Charles Dickens' novel. Taday, the first of thirteen parts — 'The Child of the Marshalsea'.

1:30 THE CRITICAL FALLACY A talk by Dr. John T. Galdthwait, Assistant Professor af Speech and Dramatic Arts at the University of California, recorded by Al Gene Besser at the annual conference of the California division of the American Society for Aesthetics. He discusses whether criticism is possible, and if it is, what its appropriate boundries are.

1:55 CANTATAS One each by Handel, Stravinsky, Buxtehude, and Schoenberg. Oct. 19

3:05 THE SAME IN ALL CULTURES Rhoda Kellagg, Director of the Golden Gate Nursery Schools, finds that the visual symbals thraugh which the child from two to five expresses himself are universal. She bases her conclusion on aver half a million drawings from all over the world as well as extensive research in many countries. Elsa Knight Thampson is the interviewer.

3:40 BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS Sept. 24
Scherzo (from the F.A.E. sonata)
(Schneiderhan, Seemann) (DGG 18633) 5m
Trio in B, Op. 8
(Rubinstein, Heifetz, Feuermann) (Vic VM 883)
Quartet No. 3 in c for Piana and Strings, Op. 60
(Aller, Hallywaad Qt) (P8379) 31m

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 TWO SYMPHONIES BY HINDEMITH Oct. 8
Symphony Serena for Orchestra
(Philharmania Orch/Hindemith) (Ang 35491)
Symphany 'Die Harmanie der Welt' (1951)
(Berlin Phil/Hindemith) (Decca DL 9765)

7:00 NEWS Robert Patts

7:15 PAUL GOODMAN ON EDUCATION A rebroadcast of Mr. Goodman's summer series. Tonight: 'Universal problems of Technological Strangeness'. Oct. 15

7:30 WHAT IS POETRY? The fifth of eight talks with examples on poetics by the American poet, Jahn Hall Wheelack. The talks are taken from Mr. Wheelock's books by the same title, published in September by Scribners. This one is entitled 'On a Certain Resistance'. Oct. 15

8:20 PROKOFIEV PIANO SONATAS — I First in a series of three programs presenting all nine sonatas by this late Soviet campaser-pianist. Oct. 16
Sonata No. 1 in f, Op. 1 (Boukoff) (West XWN 18369) 7m
Sonata No. 2 in d, Op. 14 (Gilels) (Artia ALP 163) 18m
Sonata No. 3 in a, Op. 28 ('From Old Notebooks')
(Weissenberg) (Cal ML 2018) 7m
Sonata No. 4 in c, Op. 29 (Baukoff) (West XWN 18369) 16m

9:10 A MILITARY BASE FOR ANGOLA Charles Dorkins, a film cameraman, recently returned from a visit to an Angolan rebel military base in the Congo. He discusses what he saw with Colin Ganz, Publications Director of the American Committee for Africa, and Chris Kach of WBAI. Mr. Dorkins has alsa made two illegal trips to Angola with the rebels since 1961, and knows many of the leaders there. He discusses military operations against the Portuguese, the leaders of the rebellion and their philosophy. Oct. 16

9:40 MISCELLANY

9:55 DR. TARANNE BY ARTHUR ADAMOV An Illustrated Discussion of Avant Garde Theatre A special program arranged by directar Ira Zuckerman of the Institute for Advanced Study in the Theatre Arts (IASTA). First we hear a brief section of the Adamav play performed by Bab Spivak, Neil McKenzie, and James Beard. Fallowing the performance, Leanard Fleischer moderates a discussion with critics Gordon Ragoff, John Simon and Lee Baxandall, and actor Gerald Hiken. Oct. 18

10:45 **NEWS, COMMENTARY** Edward P. Morgan
(Please note this change of time. Mr. Morgan will be heard hereabouts from now on)

11:00 **TWO WORKS BY ABOU-BAKR KHAIRAT** Born in 1910, the Arab composer is an architect by profession and, in fact, built the concert hall of which he is director in Cairo. Oct. 17
Piano Concerto in c, Op. 10 (Khairat, Belgrade Phil/Gika Zdravkovitch) (Jugoton EGY 5004) 24m
Symphony No. 3 in C, Op. 23 (1958) (Belgrade Phil/Zdravkovitch) (Jugoton EGY-V-5001) 34m

12:00 **'THE WAY TO COLONOS'** The short story by Kay Cicellis from a book by the same title (Grove) is read by Diana Leigh-Williams. It is the first of a Greek triptych based on plays of Sophocles. In the story, the link with the original myth is different — dictated by the story itself. 'The Way to Colonos' is based on 'Oedipus at Colonos,' but the character of Antigone also includes some of the aspects of her character as shown in the 'Antigone'. First of two parts.

1:00 **SIGN-OFF**

TUESDAY, October 15

7:00 **SPANISH MEDIEVAL MUSIC** performed by the New York Pro Musica under Noah Greenberg. Details, Oct. 21.

7:45 **ORGAN AND ORCHESTRA** Works by Handel, Hindemith, Mozart and Sowerby. Details, Oct. 18.

9:00 **PAUL GOODMAN ON EDUCATION** Oct. 14

9:15 **MISCELLANY**

9:30 **FLUTE CONCERTOS OF EIGHTEENTH CENTURY PARIS** Works by Corrette and Boismortier. Details, Oct. 25.

10:15 **WHAT IS POETRY?** John Hall Wheelock. Oct. 14

11:05 **VARIATIONS ON A THEME** Mozart's A major piano sonata is followed by Reger's 'Variations and Fugue on a Theme by Mozart.' Details, Oct. 21.

11:55 **AMERICAN SECURITY An Accident of Geography or History?** W. Stull Holt, Professor of History at the University of Washington speaks at the University of California.

1:00 **LITTLE DORRIT** Part Two: 'Family Affair'.

1:30 **A MATTER OF TIME** Dr. Desmond J. Fitzgerald, Professor of Philosophy at the University of San Francisco argues that taste is a cognitive experience that can therefore be taught.

1:45 **AFRICAN AESTHETIC The Chokwes of Katanga** Are there critical standards for the production of objects of art by 'primitive' artists? Do the artists have unique and distinct styles? Dr. Daniel J. Crowley, Assistant Professor of Anthropology at the University of California, suggests they do.

2:05 **MUSIC BY SHOSTAKOVICH** Two works of 1954.
Festive Overture, Op. 96
(USSR State Radio Orch/Gauk) Mon 2015) 6m
Symphony No. 10 in e, Op. 93
(New York Phil/Mitropoulos) (Col ML 4959) 49m

3:00 **THE BEETHOVEN SYMPHONIES** Herbert von Karajan conducts the Berlin Philharmonic Orchestra in Beethoven's Symphony No. 6 in F, Op. 68, 'Pastorale', and the Symphony No. 7 in A, Op. 92. The fourth in a series of six programs of new Deutsche Grammophon releases. Oct. 12

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **JAZZ ARCHIVES** Phil Elwood. Oct. 17

6:15 **GOLDEN VOICES** Anthony Boucher presents the Spanish contralto Conchita Supervia (1895-1936) in songs of Musetta, Cherubino, Frasquita, and Carmen. Oct. 18

6:45 **ART REVIEW** Coverage of current openings and important museum shows, prepared for WBAI by Edgar Levy and Julie Weill Landau. Oct. 17

7:00 **NEWS** Robert Potts

7:15 **OPINION** Noel E. Parmentel, Jr., a political and social critic of the American scene. Oct. 16

7:30 **FILMS** Norman Fruchter and Henry Heifetz review 'The Conjugal Bed' and 'Lord of the Flies'. Oct. 16

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller in the years 1913 and 1914. Oct. 17

9:00 **MISCELLANY**

9:30 **MAN'S INTENSITY IN A MASS SOCIETY** Dr. Bruno Bettelheim talks about alienation, man's identity, the longing for a past 'Golden Age,' and our mass society. Recorded and made available by the University of Chicago.

10:00 **YOU CAN'T THINK OF EVERYTHING** A play by the French dramatist Alfred de Musset (1810-1857). This one, written in 1847, has been newly translated by Peter Meyer and produced for the BBC by Charles Lefeaux. Oct. 17

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SONGS BY OTHMAR SCHOECK** The late Swiss composer was known for his Lied, and was the last exponent of the 19th century tradition of German songs. Oct. 21
Das bescheidene Wünschlein; Mit einem gemalten Band; Nachruf; Reiselied (Stader, soprano; Engel, piano) (Decca DL 9994) 12m
Buried Alive (14 songs based on poems by Gottfried Keller) (Fischer-Dieskau, baritone with Berlin Radio Symphony/Rieger) (DGG 18821)

12:00 **'THE WAY TO COLONOS'** Diana Leigh-Williams reads the last part of the short story by Kay Cicellis.

1:00 **SIGN-OFF**

WEDNESDAY, October 16

7:00 **BBC ORCHESTRAL CONCERT London Symphony Orchestra** under Pierre Monteaux.
DEBUSSY Iberia
ELGAR "Enigma" Variations

8:00 **THREE QUARTETS** by contemporary Americans: Fine, Haieff and Bergsma. Details, Oct. 22

9:00 **OPINION** Noel E. Parmentel, Jr. Oct. 15

9:15 **MISCELLANY**

9:30 **OPERATIC DOUBLE BILL** Domenico Cimarosa's "L'Italiana in Londra" and Emanuel Chabrier's "Une Education Manquée". The first was written in 1779 and the second, one hundred years later. For cast and performance details, see Oct. 20.

10:45 **FILMS** Messrs. Fruchter and Heifetz review 'The Conjugal Bed' and 'Lord of the Flies'. Oct. 15

11:15 **ANTON REICHA'S QUINTET IN E** for winds, is one of twenty-four written by Reicha, a composer who believed that the wind quintet was as important as the string quartet. The Philadelphia Woodwind Quintet is heard on Col ML 5715. Oct. 22

11:40 **WOLFGANG AMADEUS** The Divertimento in B♭, K. 287. Performed by Jan Tomasow, and the Vienna State Opera Orchestra under Felix Prohaska. (Van VRS 444) 37m Oct. 24

12:20 **MISCELLANY**

12:30 **A MILITARY BASE FOR ANGOLA** Charles Dorkins discusses rebel military opposition in Angola. Oct. 14

1:00 **LITTLE DORRIT Part Three:** 'The Whole Science of Government'.

1:30 **PHILOSOPHY AS A FINE ART** The proper business of philosophy is to fashion persuasive descriptions which make grand ideas clear and appealing, says Dr. Ian P. McGreal, Professor of Philosophy at Sacramento State College.

1:55 **PROKOFIEV PIANO SONATAS — I** All nine sonatas in a series of three programs. This one includes the first and fourth sonatas performed by Yury Boukoff, the second sonata played by Gilels, and the third sonata in a performance by Siggi Weissenberg. Oct. 14

2:45 **HE WHO GETS SLAPPED** The Los Angeles Art Theater production of the drama by Leonid Andreyev. Oct. 19

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **TWO MASSES** Oct. 22
STRAVINSKY Mass (Chorus and Columbia Symphony Woodwinds/Stravinsky) (Col ML 5757)
BRUCKNER Mass No. 3 in f (Stader, soprano; Hellmann, alto; Haefliger, tenor; Borg, bass, with Choir and Orch of Bayerischen Rundfunks/Jochum) (DGG LPM 18829) 57m

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington, free-lance writer, analyzes some of the turns in U.N. affairs that are usually ignored by the mass media. Oct. 17

7:30 **REPORT TO THE SUBSCRIBER** News and information about WBAI.

7:45 **BOOK REVIEW** Morris Renek reviews the Martha Foley collection **Best Short Stories of 1963,** along with other recent collections of stories. Oct. 18

8:00 **THE WORLD OF MUSICAL COMEDY** Stanley Green presents various versions of 'Porgy and Bess' through the years. Oct. 21

9:00 **A WORK STUDY PROGRAM FOR THE HIGH SCHOOLS** For two consecutive summers, high school students in Rockland County, N. Y., have participated in summer service-study programs working with the mentally retarded and the physically handicapped. The program was sponsored by The Grant Foundation, under the direction of Letchworth Village and the New York State Rehabilitation Hospital. In this broadcast, the director, Philip E. McCurdy of the Rockland County Day School, describes the program and discusses it with three students who participated. Chris Koch is the interviewer. Oct. 18

9:45 **VIOLIN, PIANO AND PERCUSSION** Two works for this combination, both using some Eastern techniques, especially in the treatment of the percussion. Both pieces are dedicated to the Ajemian sisters who perform them. Oct. 20
HOVHANESS Suite for Violin, Piano and Percussion (Col ML 5179) 14m
COWELL Set of Five (For Violin, Piano and Percussion) (MGM E 3454) 17m
(Anahid and Maro Ajemian, violin and piano, with Elden Bailey, percussion)

10:15 **LIFE ON THE LINE** A conversation with a tramp, recorded by Ernest Lowe at Peter Maurin House, the Catholic Workers hospitality house in Oakland. Oct. 27

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ANDRE CAMPRA'S MESSE DES MORTS** was written around 1700, probably for the funeral of Archbishop François de Harley in Notre Dame. This Requiem is an example of a mass in concerto style written by a composer who was strongly attracted to musical-dramatic productions. Oct. 14
CAMPRA Requiem (Selig and Chamonin, sopranos; Meruant, contralto; Lesueur, tenor with Philippe Caillard and Stephane Caillat Chorales, instrumental soloists and Jean-François Paillard Orch/Louis Frémaux) (West XWN 19007) 53m

12:00 **ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

12:30 **AFFAIR WITH A GREEN MONKEY** An exotic classic of fantasy, science fiction and innuendo by Theodore Sturgeon. This appeared several years ago in **Venture** and the reader is Gene Marine. (KPFK Archives) Oct. 20

1:00 **SIGN-OFF**

THURSDAY, October 17

7:00 **TWO WORKS BY ABOU-BAKR KHAIRAT** The Piano Concerto and the Third Symphony. Oct. 14

8:00 **MODERN ORCHESTRAL MUSIC** by Hovhaness and Sessions. Details, Oct. 26.

9:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Oct. 16

9:15 **MISCELLANY**

9:30 **ART REVIEW** of current openings and important museum shows. Oct. 15

9:45 **JAZZ ARCHIVES** Phil Elwood. Oct. 15

10:15 **BRENDAN BEHAN OFF THE RECORD** Recorded a long time ago at WBAI. Oct. 24

11:15 **THE FLUTE: SOLO AND TUTTI** Solo flute, flute quartet and flute orchestra are heard in works by Frederich Kuhlau and Henry Brant. Details, Oct. 23.

11:45 **FOUR BY FOUR** Quartets by Boccherini, Glinka, Hummel and Toch. Details, Oct. 24.

1:00 **LITTLE DORRIT** Part Four: 'Old Acquaintance'.

1:30 **ART AND IMAGINATION** Dr. Anthony M. Mardiros of the Department of Philosophy at the University of Alberta in Canada says propaganda and entertainment are legitimate art forms, but on a low level imaginative power.

2:05 **STUDIES IN IMPROVISATION** by the Improvisation Chamber Ensemble, founded in 1957 by Lukas Foss. Details, Oct. 27.

3:00 **THE EXPLORERS** Two explorers tell about life with Bedouins and Marsh Arabs in Southern Iraq and expeditions in Southern Iraq. Oct. 22

4:00 **YOU CAN'T THINK OF EVERYTHING** A play by French dramatist Alfred de Musset. Oct. 15

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **THREE SYMPHONIES** by Mozart, Mendelssohn and Brustad. Details, Oct. 27

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Haffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. Oct. 18

7:30 **MY WORD!** The BBC panel game. Oct. 20

8:00 **WHAT IS POETRY?** John Hall Wheelock with the sixth in a series; this part is entitled 'The Process and The Poem'. Oct. 18

8:20 **MISCELLANY**

8:30 **GREAT PERFORMANCES OF THE CENTURY — I** A new series of programs bringing elderly recordings out of retirement for musical, historical or other reasons. The interest should be high; the recorded sound, variable. The first program presents music of Mozart performed by members of one of the great musical families of this century, the Busches. Fritz Busch is largely remembered

today for his performances of Mozart operas at Glyndebourne; Adolf Busch, an eighteenth-century stylist, provides fine collaboration for his son-in-law, Rudolf Serkin, in the latter's earliest Mozart recording. Oct. 22

MOZART Cosi fan Tutte: Overture (Glyndebourne Festival Orch/Fritz Busch) (Vic VM 812) 5m

MOZART Concerto No. 14 in E♭ for piano and orchestra, K. 449 (Serkin, Busch Chamber Players/Adolf Busch) (Vic VM 657) 22m

MOZART Symphony No. 36 in C, K. 425 (Linz) (Danish State Radio Sym Orch/Fritz Busch) (Vic LHMV 1019) 26m

9:30 LE DEJEUNER SUR L'HERBE A description and interpretation of the March on Washington and its implications for the future of the Negro movement: Written and read by A. B. Spellman. Oct. 21

10:00 RAVEL'S DUO A performance prepared for KPFK by Stanley Plummer, violinist, and cellist Howard Colf. An exciting, and — oddly enough — little-known work. Oct. 23

10:30 NEW TALENT Will Inman reads from his poetry. Oct. 24

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 WOODWIND WORKS Oct. 10

SCHOENBERG Quintet for Wind Instruments, Op. 26 (Philadelphia Woodwind Qnt) (Col ML 5217)

HINDEMITH Kleine Kammermusik, Op. 24, No. 2 (Philadelphia Woodwind Qt) (Col ML 5093) 13m

12:00 HAPPY END Music by Kurt Weill, words by Bertolt Brecht, sung by Lotte Lenya with Wilhelm Bruckner-Ruggeberg conducting. Oct. 14

12:40 MISCELLANY

1:00 SIGN-OFF

FRIDAY, October 18

7:00 BBC ORCHESTRAL CONCERT: Royal Liverpool Philharmonic Orchestra under John Pritchard. BERLIOZ Symphonie fantastique

8:00 OPERATIC TRANSCRIPTIONS BY LIZST of works by Donizetti, Verdi, Bellini, Wagner, Berlioz and Weber. Details, Oct. 23

9:00 OPINION Hallock Hoffman. Oct. 17

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 15

10:30 A WORK STUDY PROGRAM FOR THE HIGH SCHOOLS A discussion and description of a summer service-study program in which high school students worked with the mentally retarded and the physically handicapped. Oct. 16

11:15 WHAT IS POETRY? John Hall Wheelock: 'The Process and the Poem'. Oct. 17

11:35 VIOLA DA GAMBA and harpsichord combine in Bach's Sonata No. 3 in G minor. Details on Oct. 27

11:50 CONTEMPORARY PIANO MUSIC by de Pablo, Zubillaga, Pinilla, and Blacher. Details, Oct. 19.

12:15 BOOK REVIEW Morris Renek reviews recent collections of short stories. Oct. 16

12:30 GOLDEN VOICES Anthony Boucher. Oct. 15

1:00 LITTLE DORRIT Parts Five and Six: 'Sun and Shadow' and 'Kaleidoscope'. The serialization will continue on Monday at 1:00 p.m.

2:00 A PENDENTIVE TO A DOME Dr. Donald Weeks, retired Professor of English at Mills College in

Adv't

Gone Are The Days!

Ossie Davis' delightful new motion picture that lampoons the die-hard elements in the civil rights struggle. Laugh at segregation and its evil concomitants. **Gone Are The Days!** starring **Ruby Dee** and **Ossie Davis** with Sorrell Booke, Godfrey Cambridge, Alan Alda. **Trans-Lux East,** Third Avenue and 58th Street. For information about theatre parties, call PLaza 9-2262.

California, examines the role and significance of the metaphor in poetry. The last in a series of programs recorded at a meeting of the American Society for Aesthetics.

2:25 MISCELLANY

2:30 TO SAINT CECILIA The patron saint of music receives two contemporary offerings from Britten and Dello Joio. Details, Oct. 21.

2:55 TELEMANN'S THE TIMES OF DAY a work which, like Haydn's 'The Season's', is a hymn in praise of the world and its creator. Details, Oct. 24.

3:55 DR. TARANNE BY ARTHUR ADAMOV An Illustrated Discussion of Avant Garde Theatre A brief section from the Adamov play followed by a discussion between several critics and an actor. Oct. 14

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 ORGAN AND ORCHESTRA Oct. 15
HANDEL Concerto Op. 4 No. 4 in F (Mueller, Organ with Schola Contorum Basiliensis/Wenzinger) (ARC 3100) 15m
HINDEMITH Concerto for Organ and Chamber Orchestra, Op. 46 No. 2 (Biggs, organ with Chamber Orch/Burgin) (Col ML 5199) 15m
MOZART Sonatas Nos. 4 in D (K. 144); 5 in f (K. 145); 6 in B♭ (K. 212) and 7 in F (K. 224) for Organ and Strings (Biggs with Phila Orch/Ormandy) (Col K3L-231) 15m
SOWERBY Classic Concerto for Organ and String Orchestra (Rolf Karlsen organ with Oslo Phil/Strickland) CRI 165 19m

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT on an aspect of the week's news. Oct. 21

7:30 TALKING ABOUT MUSIC Virgil Thomson talks with John Amis about critics and criticism; Malcolm Arnold discusses writing music for the films; and Alfred Swan reminisces about Scriabin. Oct. 20

8:00 RADIATION INFORMATION Another in a series of programs produced for WBAI by Lewis Herber, editor of the monthly publication, **Radiation Information.** This evening he discusses 'The Problem of Radioactive Wastes'. Oct. 21

8:30 DOROTHY AND RED The personal correspondence between Sinclair Lewis and Dorothy Thompson is the subject of this interview with journalist Vincent Sheean. Mr. Sheean has had exclusive access to the Dorothy Thompson papers at Syracuse University and has just completed a book about Miss Thompson and Mr. Lewis, to be published soon by Houghton Mifflin. The interviewer is Dick Elman. Oct. 22

9:00 MISCELLANY

9:10 TOPICAL SONGS — I Discussed and sung by Jean Ritchie, Sam Hinton, Charles Seeger, and D. K. Wilgus, with Pete Seeger as moderator. Recorded at the 1963 Folk Music Festival sponsored by the Associated Students of the University of California at Berkeley.

10:00 TOPICAL SONGS — II A program of topical songs sung by Ewan MacColl, Bessie Smith, Vernon Dalhart, Woody Guthrie, Pete Seeger, Bob Dylan and others.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TWO RECITALS BY SVIATOSLAV RICHTER — II Both were recorded at the Royal Festival Hall in London. (BBC) Oct. 14
SCHUBERT .NN Abegg Variations
BEETHOVEN Piano Sonata No. 10 in G, Op. 14
CHOPIN Five Studies, Op. 10 (Nos. 1, 6, 10, 11 and 12)
SCHUBERT Fantasy in C (The Wanderer) D.760

12:00 TIGHT LIKE THAT Jae Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

1:00 SIGN-OFF

some highlights in DRAMA AND LITERATURE

Dickens' LITTLE DORRIT
Weekdays at 1:00 p.m.

John Hall Wheelock WHAT IS POETRY?
Tuesday and Thursday Evenings

DR. TARANNE and the AVANT GARDE THEATRE
9:55 p.m., Oct. 14

Conan Doyle's BRIGADIER GERARD
Saturday and Sunday Mornings

Andreyev's HE WHO GETS SLAPPED
8:45 p.m., Oct. 19

AFRICAN POETRY
9:30 p.m., Oct. 20
9:00 p.m., Oct. 27

OSCAR WILDE
Midnight, Oct 21

Ann Morrissett's THE MAGNIFICENT FAILURE
9:15 p.m., Oct. 22

POP ART
8:15 p.m., Oct. 23

DWIGHT MACDONALD
9:25 p.m., Oct. 25

Shakespeare's HAMLET
8:15 p.m., Oct. 26

MARXISM AND LITERATURE
7:30 p.m., Oct. 27

SATURDAY, October 19

8:00 MUCK CONDUCTS PARSIFAL A recording of Act III of Richard Wagner's opera, made in 1929 by Gotthelf Pistor, tenor; Ludwig Hofmann, bass; and C. Bronsgeest, baritone, with the Berlin State Opera Orchestra and Chorus conducted by Karl Muck. (Tape) 60m

9:00 CONTEMPORARY PIANO MUSIC Oct. 18
DE PABLO Sonata Op. 3 8m
ZUBILLAGA Paisaje en Fluctuación 5m

Adv't

TOBIAS SCHNEEBAUM
recent paintings
October 15 - November 9
PERIDOT 820 Madison Ave. (near 68th)

PINILLA Estudio Sobre el Ritmo de la Marinera 4m
KRIEGER 60 Para Piano 5m
BLACHER Ornamentas Op. 37 (Seven studies on variable meters) 10m
(Jorge Zulueta, piano) (LADO)

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 THE BEETHOVEN SYMPHONIES Herbert von Karajan conducts the Berlin Philharmonic Orchestra in Beethaven's Symphony No. 8 in F, Op. 93. (*DGG KL7/SKL 107) Oct. 22

11:15 THE ADVENTURES OF BRIGADIER GERARD — How the Brigadier Slew the Fox From 'The Adventures of Brigadier Gerard' by A. Canan Doyle, read by Richard Peel. These stories, originally published in 1896-1903 by George Newnes and now by John Murray, Ltd., predate Sherlock Holmes. Brig. Gerard out-Munchausens the Baron as a raconteur of his wild exploits in Napoleon's army and his self-adulation is matched only by his devotion to his Emperar. First in a series to be scheduled Saturday and Sunday marnings.

11:45 TWO QUARTETS, by Hindemith and Mozart. Details Oct. 23

12:40 MODERN ENGLISH ABUSAGE Dwight Macdonald talks about language versus linguistics. Oct. 25

2:00 JAZZ

4:30 THE LAST MINUTE Space saved -far programs which arrive too late to be listed in the Falia.

5:30 CANTATAS Oct. 14
HANDEL Cantata 'Seite Rase Rugiadose' (Oberlin, cauntertenor; Schneider, Ricci, Krainis, Williams) (Decca DL 9414) 10m
STRAVINSKY Cantata (1952) (Taurel, Cuénod, Phil Chamb Ens/Stravinsky (Col ML 4899) 27m
BUXTEHUDE Cantata Ich suchte des Nachts (Krebs, Fischer-Dieskau, Berlin, Bach-arch strings/Gorvin) (DGG Arc 3096) 15m
SCHOENBERG New Classicism (Cantata) Op. 28, No. 3 (Craft Ens) (Col ML 5099) 9m

6:35 TWO DIVERTIMENTI BY HAYDN scored far 'Barytan' (a gamba-like stringed instrument), viola and cello, and written for Prince Nicholas Esterhôzy, who was, as a matter af fact, a barytan virtuaso.
Divertimenta No. 44 in D 12m
Divertimenta No. 109 in C 13m
(Salzburger Barytantrio) (ARC 3120)

7:00 NEWS Robert Potts

7:15 MORE JAZZ Don Gald plays whatever he feels like playing.

8:15 THE FILM ART Gideon Bachmann interviews British film director and producer Lindsay Anderson about his mast recent film, 'The Sporting Life.'

8:45 HE WHO GETS SLAPPED The Los Angeles Art Theater production of Leonid Andreyev's drama abaut the melancholy clown behind the circus scenes, is directed by Danald Freed with technical productian by Gerald Zelinger. Oct. 16

10:45 AVANT GARDE MUSIC — II Second in a series of three pragroms recorded during the recent flowering of avant gorde concerts. This ane was given at Judsan Hall an August 28, and offered an all-electronic concert which presented selections fram all 'schools' of electronic campasitian, concluding with Varese's classic 'Deserts.' Cellist Charlotte Moorman intraduces and comments an this program's electronic pieces, which were made available to WBAI by the University of Pennsylvania. Oct. 24
RICHARD MAXFIELD Bhagovad Gita Symphany: Chapter XI (WORLD PREMIERE) 10m
HENRI POUSSEUR Scambi (New York Premiere)
MARIO DAVIDOVSKY Study No. 2 6m
LUCIANO BERIO Omagio a Jayce 8m
JAMES TENNEY Ergodos /3/4 (WORLD PREMIERE) 10m
MAURICIO KAGEL Antithese (American premiere) 11m
FRANCO EVANGELISTE Incontri di Fasce Sonare
YANNIS XENAKIS Orient Occident (American premiere) 10m
VARESE Interpolation af Deserts 8m

12:10 FOLK MUSIC WITH ROLF CAHN Mr. Cahn presents the second program recorded at Eric van Schmidt's 1960 concert in Bostan.

1:00 SIGN-OFF

SUNDAY, October 20

8:00 ROSINA LHEVINNE plays Mozart's 'Piana Concerta No. 21 in C, K.467' with the Juilliard Orchestra under Jean Morel, an Columbia ML 5582. Oct. 24

8:30 MUSIC BY ZOLTAN KODALY
Theatre Overture (Vienna Sym/Swaboda) (West WL 5001) 15m
Duo for Violin and Cello, Op. 7 (Heifetz, Piatigorsky) (Vic LM 2550) 24m
Psalmus Hungaricus, Op. 13 (Landon Phil Chair and Orch with William McAlpine, tenar/Salti) (Lon LL 1020) 20m

9:30 TALKING ABOUT MUSIC A BBC pragram with Virgil Thomson, Malcalm Arnald and Alfred Swan. Oct. 18

10:00 THE TRIAL OF CLARA FORD 'Reasanable doubt' saves a waman transvestite, charged with the murder af an 18-year-old bay, fram conviction in Toranta in 1895. Another in the series of famous Canadian triols, written far the CBC by Alan King.

10:30 REPORT TO THE SUBSCRIBER News and infarmatian about WBAI.

10:45 VIOLIN, PIANO AND PERCUSSION Works by Hayhaness and Cawell written for the performers, Anahid and Maro Ajemian. Details Oct. 16.

11:15 THE ADVENTURES OF BRIGADIER GERARD — II How He Rode to Minsk Richard Peel reads an-

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other from 'The Adventures of Brigadier Gerard' by Sir Arthur Conan Doyle.

11:55 MISCELLANY

12:00 MY WORD! The BBC panel game. Oct. 17

12:30 TOMORROW'S WILDERNESS — III Third in a series of five lectures recorded at the Eighth Biennial Wilderness Conference. Paul Brooks, Editor in chief at Houghton Mifflin, speaks on 'Wilderness in Western Culture.'

1:00 FROM THE COURTS OF BURGUNDY AND VERSAILLES French court music spanning three centuries performed by the Saturday Consort, on CE 1037.

BURGUNDY:
BINCHOIS Mon cuer chante; De plus en plus
BUSNOIS A une dame 3m
DUFAY Pour l'amour, Ce jour le doibt; Donnes l' assault 7m
BARBIREAU Een frolic wesen; Der pfaben swancz 4m

VERSAILLES:
LECLAIR Sonata No. 7 à trois 11m
COUPERIN Deuxième Suite pour Deux Violes 9m

1:45 AFFAIR WITH A GREEN MONKEY Gene Marine reads the short bit of fantasy by Theodore Sturgeon. Oct. 16

2:15 OPERATIC DOUBLE BILL
Domenico Cimarosa's 'L'Italiana in Londra' and Emmanuel Chabrier's 'Une Education Manquée.' The first was written in 1779 and the second, one hundred years later. Oct. 16

CIMAROSA L'Italiana in Londra
Donna Livia ..... Ilva Ligabue
Fonny ..... Luisa Villa
Milord ..... Rodolfo Malcarne
Polidoro ..... Paolo Montarsoli
(Sym Orch of Milan Radio/Gerelli) (RAI tape)

CHABRIER Une Education Manquée
Gontran de Boismassif .... Christiane Castelli
Helene de la Cerisaie ..... Caudine Collart
Maitre Pousonias ..... Zavier Depraz
(Sym Orch of Paris/Bruck) (VRS 460)

3:30 THE POLISH LITERARY IMAGINATION Maria Kuncewicz, Professor of Polish Literature at the University of Chicago, novelist, essayist and anthologizer of **The Modern Polish Mind** (writing in Poland today) is interviewed by Dick Elman about the current literary situation in Poland. Oct. 25

4:00 MISCELLANY

4:10 PHILOSOPHY IN POST-WAR POLAND Zbigniew A. Jordan, Research Fellow at Columbia University, speaks at the University of California in Berkeley. Oct. 9

5:00 OBRECHT'S MISSA FORTUNA DESPERATA uses the melody 'Fortuna Desperata' taken from a setting by Antoine Busnois, to relate actions of the mass. Performers are Robert White, countertenor; Charles Bressler, tenor; Gordon Myers, baritone; and Brayton Lewis, Bass, with the boys' and men's choir and wind ensemble of the Pro Musica Antiqua under Noah Greenberg's direction, on Decca DL 9413.

5:30 JAZZ REVIEW Phil Elwood

7:00 TECHNOPHOBIA The Distrust of Science A talk by Allan Griff, chemist and chemical engineer, and author of a number of technical works in his field.

7:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents songs of the Militant Reformer. Oct. 21

some highlights in

PUBLIC AFFAIRS

News, Commentary EDWARD P. MORGAN
Now at 10:45 p.m., Weeknights

A MILITARY BASE FOR ANGOLA
9:10 p.m., Oct. 14

BRUNO BETTELHEIM
9:30 p.m., Oct. 15

WORK-STUDY PROGRAMS IN HIGH SCHOOL
9:00 p.m., Oct. 16

A. B. Spellman MARCH ON WASHINGTON
9:30 p.m., Oct. 17

ERICH FROMM
7:30 p.m., Oct. 20

FRED WARNER NEAL
9:15 p.m., Oct. 21

THREE PROGRAMS ON CANADA
8:00 p.m., Oct. 23,
Oct. 24 and Oct. 25

Harry S. Ashmore on CIVIL LIBERTIES
4:45 p.m., Oct. 27

7:30 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTIVENESS This lecture by Erich Fromm (the last of three) delivered in April before the YM-YWHA in New York, deals with the phenomenon of narcissism as one of the severe forms of pathology. He goes on to discuss the transformation of personal into group narcissism. Oct. 21

9:00 THE GOON SHOW The Spanish Suitcase Young Ned Seagoon is wintering in Valencia when he is approached by Senor Moriarty of the Deuxieme Bureau who casually mentions that Major Denis Bloodnok is languishing in Gonzales Jail under suspicion of having participated in an awful, mysterious, jewel robbery. (BBC)

9:30 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of West Africa First of a four-part rebroadcast series of readings from the poets of the African Continent by poet and translator Willard Trask. Mr. Trask begins his series with a general introduction of the traditional and tribal poetries of Africa. Oct. 21

10:15 QUEEN ELIZABETH CONTEST, 1963 In this and the next folio, we will hear the first four winners of this year's contest for the violin — Alexis Michlin (USSR), 1st place; Semion Snitkovsky (USSR), 2nd place; Arnold Steinhardt (USA), 3rd place; Zoriouss Schikhmursoieva (USSR), 4th place. The tapes were made during the finals, in Brussels. In this program, the fourth place win-

ner performs the Shostakovich Violin Concerto in A minor, Op. 99. Oct. 23

11:00 THE SCOPE OF JAZZ Martin Williams with **Cherokee:** eight jazzmen on a single piece.

12:00 SIGN-OFF

MONDAY, October 21

7:00 BBC ORCHESTRAL CONCERT: Philharmonia Orchestra under Erich Leinsdorf
MOZART March No. 1 in C
SCHUMANN Symphony No. 4 in d, Op. 120
R. STRAUSS Till Eulenspiegel

8:00 VIOLA AND ORCHESTRA Works by Marga Richter, Ben Weber, Odeon Partos, Paul Hindemith, and Alan Hovhaness. Details Oct. 25

9:00 SPECIAL REPORT on an aspect of the week's news. Oct. 19

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE Oct. 20

9:45 LE DEJEUNER SUR L'HERBE A description and interpretation of the March on Washington, written and read by A. B. Spellman. Oct. 17

10:15 SONGS BY OTHMAR SCHOECK
Several songs are followed by a cycle for baritone and orchestra, 'Buried Alive,' with text by Keller. Details Oct. 15

11:15 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of West Africa Oct. 20

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Oct. 16

1:00 LITTLE DORRIT Continuing the BBC serialization of the novel by Charles Dickens. Today: 'The Marshalsea Becomes an Orphan.'

1:30 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTIVENESS A lecture by Erich Fromm. Oct. 20

3:00 SPANISH MEDIEVAL MUSIC performed by the New York Pro Musica under Noah Greenberg, on Decca DL 9416. Oct. 15
ANON Liturgy of Santiago de Compostela (XII Cen)
ANON Mass in Honor of the Blessed Virgin Mary (XIV Cen)
ALFONSO X, EL SABIO (1221-1284) Twelve Cantigas de Santa Maria

3:45 RADIATION INFORMATION Lewis Herber. Oct. 18

4:15 IN THE DAYS OF VAUDEVILLE Byron Bryant.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 TO SAINT CECILIA The patron saint of music receives two contemporary offerings. Oct. 18
BRITTEN Hymn to Saint Cecilia 10m
DELLO JOIO To Saint Cecilia 15m
(Columbia University Chapel Choir, Brass and Perc Ens/Searle Wright) (Kapp 90571

6:10 VARIATIONS ON A THEME A performance, originally given at Hunter College last season, of Mozart's Piano Sonata in A, K.331 is followed by Reger's contrapuntal essay on the first subject of the first movement of the sonata. Oct. 15
MOZART Sonata in A K.331 (Abrams, piano) (Tape) 14m
REGER Variations and Fugue on a Theme by Mozart (Berlin Phil/Böhm) (Decca DL 9979)

7:00 NEWS Robert Potts

7:15 GANJA Cannabis Sativa The first of two programs on a weed that has a history dating back to the 15th Century B.C. In India it is known as 'bang'; in Algeria, 'kif'; in Syria, 'hashish'; in North America, 'marijauna.' The talks are by K. L. Stuart, Research Fellow in the Department of Chemistry of the University of the West Indies. Oct. 22

7:30 WHAT IS POETRY? John Hall Wheelock with 'Some Thoughts on Poetry.' Oct. 22

8:00 PROKOFIEV PIANO SONATAS — II Second in a series of three programs offering all nine sonatas by this late Soviet composer-pianist. Oct. 22
Sonata No. 5 in C, Op. 38 15m
Sonata No. 6 in A, Op. 82 29m
(Boukoff) (West XWN 18370)
Sonata No. 7 in B♭, Op. 83 (Richter) (Artia ALP 154) 18m

9:05 MISCELLANY

9:15 BERLIN REVISITED Dr. Fred Warner Neal, Professor of Government and International Affairs at Claremont Graduate School, speaks at the final convocation of the 1963 summer session. Professor Neal was formerly a consultant for the U.S. State Department, a Washington correspondent for the **Wall Street Journal,** and a U.S. naval officer in Russia and Siberia. Oct. 1

10:15 ANOTHER MISCELLANY

10:25 THE OUTSIDER An H. P. Lovecraft tale of horror is read by Roddy MacDowell. (Lively Arts) Oct. 23

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BRUCKNER'S NINTH Performed by the Berlin Philharmanic under Furtwängler. This last symphonic achievement by Bruckner is played in its original version, newly released as an LP (DGG LPM 18854). Oct. 25

12:00 OSCAR WILDE The personality, ideas and achievements of Oscar Wilde are assessed and reconsidered in this BBC program which includes contributions by Sir Tyrone Guthrie, Michael MacLiammoir, Dame Edith Evans and Sir John Gielgud.

12:30 THE BALLAD OF READING GAOL Written in France and Italy during the months following Wilde's release from prison in May 1897, 'The Ballad' was first published in February 1898 under the pseudonym C. 33 — his prison number at Reading. It is read for the BBC by Ralph Richardson.

1:00 SIGN-OFF

TUESDAY, October 22

7:00 THE FESTIVE PIPES Five centuries of dance music for recorders, performed by the Krainis recorder consort. Details Oct. 25

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7:45 TWO MASSES by Stravinsky and Bruckner. Details Oct. 16

9:00 GANJA Cannabis Sativa K. L. Stuart talks about marijauna. Oct. 21

9:15 MISCELLANY

9:30 GREAT PERFORMANCES OF THE CENTURY — I The first program in a series presenting elderly recordings of interest. The Busch family participates in performances of Mazart. Oct. 17

10:30 WHAT IS POETRY? John Hall Wheelock: 'Some Thoughts on Poetry.' Oct. 21

11:00 THREE QUARTETS Oct. 16
FINE String Quartet (1952) (Juilliard Qt) (Col ML 4843) 19m
HAIEFF String Quartet No. 1 (Juilliard Qt) (Col ML 4988) 16m
BERGSMA String Quartet No. 3 (Juilliard Qt) (Col ML 5476) 21m

12:00 WILLIAM AND MARY Jan Dowson reads the very grim short story by Roald Dahl. Oct. 23

1:00 LITTLE DORRIT Part Eight: 'Home Affairs.'

1:30 PROKOFIEV PIANO SONATAS — II Sonatas five and six played by Yury Boukoff, and the seventh sonata performed by Richter. Oct. 21

2:35 THANK YOU, DR. VELLAY The Lamaze Method of painless childbirth was made famous through the movie **The Case of Dr. Laurent.** The foremost French gynecologist and obstetrician advocating the method now is Dr. Pierre Vellay. This program was recorded while Dr. Vellay was in this country addressing more than twenty medical centers. Also participating are Dr. Heinz Luschinsky, Mr. and Mrs. Michael Symons, Mr. and Mrs. Charles Kleinman, and Chris Koch, who moderates. Recorded in May, 1963. (Archives)

3:35 DOROTHY AND RED Vincent Sheean discusses the personal correspondence between Sinclair Lewis and Dorothy Thompson. Oct. 18

4:15 THE BEETHOVEN SYMPHONIES Herbert von Karajan conducts the Berlin Philharmonic in Beethoven's Symphony No. 8 in F, Op. 93. Oct. 19

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood. Oct. 24

6:15 GOLDEN VOICES Anthony Boucher presents Conchita Supervia, this time in the coloratura contralto roles of the Rossini operas Il Barbiere di Siviglia, La Cenerentola, and L'Italiana in Algeri. Oct. 25

6:45 ART REVIEW Coverage of current openings and important museum shows. Oct. 24

7:00 NEWS Robert Potts

7:15 OPINION Noel E. Parmentel, Jr., writer, critic and observer of the American scene. Oct. 23

7:30 THE NUTRITIONAL ADVANTAGES OF MOTHERS' MILK This is the second in an occasional series of programs on nutrition by Dr. Marshall Deutsch. This evening he discusses the nutritional differences between mothers' milk and many different types of artificial formulas. Dr. Deutsch has a doctorate in biochemistry from N.Y.U. and is Director of Life Sciences Research for a company which manufactures medical equipment. Oct. 23

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1914. Oct. 25

9:00 MISCELLANY

some highlights in *MUSIC*

PROKOFIEV PIANO SONATAS
8:20 p.m., Oct. 14; 8:00 p.m., Oct. 21

GREAT PERFORMANCES OF THE CENTURY
8:30 p.m., Oct. 17

Ravel's DUO
10:00 p.m., Oct. 17

Brecht-Weill HAPPY END
Midnight, Oct. 17

AVANT GARDE CONCERT
10:45 p.m., Oct. 19

AN OPERATIC DOUBLE-BILL
2:15 p.m., Oct. 20

QUEEN ELIZABETH VIOLIN CONTEST
10:15 p.m., Oct. 20; 9:30 p.m., Oct. 27

JANACEK CYCLE
9:00 p.m., Oct. 23

Gluck's ALCESTE
1:45 p.m., Oct. 27

9:15 THE MAGNIFICENT FAILURE Leonardo's painting of the Mona Lisa is the subject of this original play by Ann Morrissett, produced at WBAI in association with Ara Welles of the American Playwright's Forum, an enterprise of mutual coaperation between actors and playwrights seeking to promote excellence in the art of dramatic writing by offering new playwrights a live sounding board for their works. Oct. 23

The Cast

Leonardo da Vinci	Arnold Tager
Lisa Del Giocondo	Aria Frangos
Giovanni Rustici	Richard B. Shull
Umberto	Darrel Stewart
Giovanni	Bill Phillips
Salai	Bill Steele
Lorenzo	Alex Connor
Ugo	Harold Anderson
Margherita	Laryssa Lauret
Narrator	George Neighbors

10:30 THE DIVINE SARAH Sarah Bernhardt as remembered by Esme Percy. This BBC program begins

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10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ANTON REICHA'S QUINTET IN E♭** for winds is performed by the Philadelphia Woodwind Quintet. Oct. 16

11:25 **TWO WORKS BY ANDREW IMBRIE:** this young American's String Quartet in B♭, and Legend for Orchestra. Details Oct. 24

12:00 **THE EXPLORERS** In which two explorers discuss their exploration, the sad state of the wanderlustless youth, and their own remarkable experiences. Gavin Young is the New York and Caribbean correspondent for the London **Observer;** he has spent six years in the Middle East, five of them living with Bedouins and Marsh Arabs in Southern Iraq. Jean Liedloff has made four expeditions in Venezuelan Guiana, the last one was nine months long. (Archives) Oct. 17

1:00 **SIGN-OFF**

WEDNESDAY, October 23

7:00 **BBC ORCHESTRAL CONCERT: BBC Symphony Orchestra** under Sir Adrian Boult
WAGNER Overture to 'The Flying Dutchman'
VAUGHAN WILLIAMS Job

8:00 **PIANO MUSIC BY SCHUMANN** including the Piano Sonata No. 1 and a new Carnaval. Details Oct. 26

9:00 **OPINION** Noel E. Parmentel, Jr. Oct. 22

9:15 **MISCELLANY**

9:30 **GLUCK'S ALCESTE** had its premiere in 1767. The plot is based on Euripides' play. In this performance, with the Geraint Jones orchestra, Kirsten Flagstad sings the part of Alceste. More details on Oct. 27.

12:30 **THE ART OF WRITING** Eudora Welty and critic Cleanth Brooks talk with Sheila Hough in another of our occasional series of programs recorded at WTIC for Yale Reports.

1:00 **LITTLE DORRIT** Part Nine: 'Foreign Affairs . . . Or Pictures from Italy.'

1:30 **RAVEL'S DUO** A performance prepared for KPFK by violinist Stanley Plummer and cellist Howard Colf. Oct. 17

1:50 **THE NUTRITIONAL ADVANTAGES OF MOTHERS' MILK** Another in a series of programs on nutrition by Dr. Marshall Deutsch. Oct. 22

2:20 **MISCELLANY**

2:25 **THE OUTSIDER** Roddy MacDowell reads the tale of horror by L. P. Lovecraft. Oct. 21

2:45 **QUEEN ELIZABETH CONTEST, 1963.** The fourth place winner, Zariouss Schikhmursaieva from the USSR, performs the Shostakovich Violin Concerto in A minor, Op. 99. For full details, see Oct. 20.

3:30 **THE MAGNIFICENT FAILURE** The play by Ann Morrissett, produced at WBAI in association with Ara Welles of the American Playwright's Forum. Oct. 22

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **TWO QUARTETS** Oct. 19
HINDEMITH String Quartet No. 3, Op. 22 (Kroll Qt) (Epic LC 3779) 25m
MOZART String Quartet No. 14 in G, K.387 (Juilliard Qt) (Vic LM 2167) 27m

6:40 **ANGRY YOUNG MAN OF MUSIC** Charles Wuorinen is represented by his third symphony — written at the age of twenty-one, in 1959. Details Oct. 27

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Oct. 24

7:30 **THE FLUTE: SOLO AND TUTTI** Solo flute, flute quartet and flute orchestra, are heard in two contrasting works written by two composer-flutists. The latter work, subtitled 'Angels and Devils,' was premiered in 1932 by the flutist Georges Barrère. Oct. 17
FREDERICH KUHLAU Grand Quartet in e (for four flutes in C): 1st Mvt. (Blaisdell, Panitz, Pellerite, Wilkins) (Golden Crest CR 40203 10m
HENRY BRANT Angels and Devils (concerto for flute with flute orchestra) (Frederick Wilkins with flute orch/Brant) (CRI 106) 20m

8:00 **A DEMOCRATIC SOCIALISM FOR CANADA** R. B. Rutland discusses the New Democratic Party of Canada, which gained sixteen seats in the last Parliamentary election. Mr. Rutland is a candidate for Parliament from St. Georges-St. Laurant for the N.D.P. He is also an instructor of English at McGill University. This is the first of three programs on Canada arranged and recorded in Canada by Rosalie Harrill. Oct. 24

8:15 **POP ART AND THE AVANT GARDE PREDICAMENT** Pop artists, says Harry Krell, are 'organization men.' Their product is popular because it's easy, promises a 'fast buck' and is sold by merchandisers who have converted the art museum to a super-market. Oct. 24

9:00 **JANACEK CYCLE — II** The second in a series of programs which will cover most of the recorded music of Leos Janàcek, (1854-1928). Oct. 25
On the Overgrown Path
(Ilja Hurnik, piano) (Supra LPV 307) 44m
Concertino for Two Violins, Viola, Clarinet, Horn Bassoon and Piano (Vienna Phil Wind Group with members of Barylli Qt and Franz Holetschek, piano) (West XWN 18173) 15m

10:05 **MAX RAFFERTY ON EDUCATION** The Superintendent of Public Instruction, State of California discusses education and his own education philosophy. Oct. 24

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **OPERATIC TRANSCRIPTIONS BY LIZST** Oct. 18
Sextet from Donizetti's 'Lucia Di Lammermoor' 6m
Miserere from Verdi's 'Il Trovatore' 9m
Grand Fantasy from Bellini's 'Norma' 16m
Overture to Weber's 'Oberon' 9m
Benediction and Oath from Berlioz's 'Benvenuto Cellini' 8m
Pilgrims' Chorus from Wagner's 'Tannhaeuser' 6m
Isolde's Love Death from Wagner's 'Tristan and Isolde' 7m
(Brendel, piano) (Vox PL 10.580)

12:00 **WILLIAM AND MARY** Jan Dawson reads the extremely grim story by Roald Dahl. Oct. 22

1:00 **SIGN-OFF**

THURSDAY, October 24

7:00 **FOUR BY FOUR** Quartets in contrasting styles. Oct. 17
BOCCHERINI Quartet in E♭, Op. 40 No. 2 (New Music Qt) (Col ML 5047) 10m
GLINKA Quartet in F (1830) (Westwood Qt) (SFM 1001) 19m
HUMMEL Quartet in G (Hollywood Str Qt) (Cap P8316) 20m

TOCH String Quartet, Op. 70 (Zurich Str Qt) (Contem M 6005) 126m

8:15 AGRUPACION CORAL DE PAMPLONA DE ESPANA is the name of this northern Spanish a capella singing group. They sing songs by Spanish composers. Details Oct. 27

9:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Oct. 23

9:15 MISCELLANY

9:30 ART REVIEW Coverage of current openings and important museum shows. Oct. 22

9:45 JAZZ ARCHIVES Phil Elwood. Oct. 22

10:15 NEW TALENT Will Inman reads from his poetry. Oct. 17

10:30 A DEMOCRATIC SOCIALISM FOR CANADA R. B. Rutland discusses the New Democratic Party of Canada. Oct. 23

10:45 ROSINA LHEVINNE plays Mozart's 'Piano Concerto No. 21 in C, K.467.' Oct. 20

11:15 NEO-CLASSIC KEYBOARD WORKS by Moevs and Stravinsky. Details Oct. 25

11:45 MR. ARKETALL Willard Trask reads the Sir Harold Nicholson story from **Some People** about Lord Curzon and his valet. (Archives) Oct. 25

12:30 IN THE DAYS OF VAUDEVILLE Byron Bryant.

1:00 LITTLE DORRIT Part Ten: 'More Pictures From Italy.'

1:30 MAX RAFFERTY ON EDUCATION Oct. 23

2:10 WORKS FOR MULTIPLE ORCHESTRAS by Orff and Gabrieli. Details Oct. 26

2:30 POP ART AND THE AVANT GARDE PREDICAMENT A talk by Harry Krell in which he says pop artists are 'organization men.' Oct. 23

3:15 AVANT GARDE MUSIC — II Second in a series of three programs, this one is an all-electronic concert taped at Judson Hall on August 28; it offers works by composers of all 'schools' of electronic composition. Details on Oct. 19

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 WOLFGANG AMADEUS Jan Tomasow, with Felix Prohaska and the Vienna State Opera Orchestra performing the Divertimento in B♭ K 287. Oct. 16
(Van VRS 444) 37m

6:25 TWO WORKS BY ANDREW IMBRIE This student of Roger Sessions is a recipient of many awards, including the Critics' Circle, Ditson Fellowship, two Guggenheims, and a Naumberg recording award. The String Quartet is dedicated to Sessions, and represents, to Imbrie, his first 'real composition.' Oct. 22
QUARTET IN B♭ (Juilliard Qt) (Col ML 4844) 18m
LEGEND FOR ORCHESTRA (San Francisco Orch/Jorda) (CRI 152) 14m

7:00 NEWS Robert Potts

7:15 OPINION Marshall Windmiller, Professor of Political Science at San Francisco State College. Oct. 25

7:30 MY WORD! The BBC panel game. Oct. 27

8:00 TERROR AND SEPARATISM IN QUEBEC Earlier this year a terrorist organization, Le Front de la Liberation du Quebec, carried out a series of dynamite attacks throughout Montreal. These attacks focused attention upon the separatist movement in Quebec. In this program, Charles Taylor, Associate Professor of Political Science at McGill University, and Professor of Philosophy at the Ecole Normale Universite de Montreal, explains the history and development of Quebec nationalism. Professor Taylor is bi-lingual, and a member of one of Quebec's oldest French families. This is the second of three programs on Canada, arranged and recorded by Rosalie Harrill. Oct. 25

8:35 MISCELLANY

8:40 WHAT IS POETRY? The last of eight talks by poet and editor John Hall Wheelock, based on his new book by the same title, recently published by Scribners. This is entitled: 'Man's Struggle to Understand.' Oct. 25

9:00 JOHN HALL WHEELOCK reads from his most recent book of poetry, **The Gardner and Other Poems** (Scribners), published exactly fifty years after his first. (Archives)

9:45 JAZZ WITH A. B. SPELLMAN

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TELEMANN'S THE TIMES OF DAY is based on a poem of Zachariae, one of the poetasters of the generation before Goethe. Like Haydn's 'The Seasons,' Telemann's 'Times of Day' is a great hymn in praise of the world and its creator. It is set in four sections, each with a different solo singer. Oct. 18
TELEMANN The Times of Day
(Morning — Czerny, Soprano; Noon — Prenzlow, Alto; Evening — Unger, Tenor; Night — Leib, Baritone with Instrumental soloists and Berlin Chamber Orch/Koch) (DGG SLPM 138 785) 59m

12:00 BRENDAN BEHAN OFF THE RECORD The Irish author and playwright with some informal comments on some timely subjects. (Archives) Oct. 17

1:00 SIGN-OFF

FRIDAY, October 25

7:00 BBC ORCHESTRAL CONCERT: Scottish National Orchestra under Alexander Gibson
MOZART Symphony No. 32
HAYDN Symphony No. 100, 'Military'
STRAVINSKY Symphony in Three Movements

8:00 BRUCKNER'S NINTH, performed by the Berlin Philharmonic under Furtwängler. Details Oct. 21

9:00 OPINION Marshall Windmiller. Oct. 24

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 22

10:30 MISCELLANY

10:45 THE POLISH LITERARY IMAGINATION Oct. 20

11:15 WHAT IS POETRY? John Hall Wheelock concludes his series with 'Man's Struggle to Understand.' Oct. 24

12:05 THE ANTS A BBC play for radio by Caryl Churchill with special effects by the BBC Radiophonic Workshop.

12:30 GOLDEN VOICES Anthony Boucher. Oct. 22

1:00 LITTLE DORRIT The three concluding installments in the BBC adaptation of Charles Dickens' novel. 'Mr. Merdle's Complaint', 'The Pupil of the Marshalsea,' and 'All Lost—And All Gained.'

2:30 TERROR AND SEPARATISM IN QUEBEC Charles Taylor explains the history and development of Quebec nationalism. Oct. 24

3:05 MISCELLANY

3:25 JANACEK CYCLE — II On the Overgrown Path and Concertino for Two Violins, Viola, Clarinet, Horn, Bassoon and Piano. For details, see Oct. 23

4:30 THE DIVINE SARAH Sarah Bernhardt as remembered by Esme Percy. Oct. 22

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 NEO-CLASSIC KEYBOARD WORKS Oct. 24
STRAVINSKY Sonata for Two Pianos (Gold and Fizdale) (Col ML 5733) 10m
MOEVS Sonata per Pianoforte (Joseph Bloch) (CRI 136) 18m

6:15 FLUTE CONCERTOS OF EIGHTEENTH CENTURY PARIS Two composers representing the musical rococo of their time. Oct. 15
BOISMORTIER Concerto for 5 flutes in D, Op. 15, No. 3 8m
CORRETTE Concerto Comique in A, Op. 8, No. 4 'Le Quadrille en Quator' 6m
BOISMORTIER Concerto for 5 flutes in G, Op. 15, No. 1 8m
CORRETTE Concerto Comique in g Op. 8, No. 6 'Le Plaisir des Dames' 6m
BOISMORTIER Concerto for 5 flutes in a Op. 15, No. 2 8m
CORRETTE Concerto Comique in c, Op. 8, No. 3 'Margoton' 6m (Rampal, Baron, Bennett, Schaefer, Robison, flutes; Veyron-Lacroix, harpsichord; Soyer, cello) (Conn CS362)

7:00 NEWS Robert Potts

7:30 TALKING ABOUT MUSIC Joan Cross, principal of the National School of Opera in London, discusses the problems of acting for opera; Aaron Copland discusses and introduces (for British audiences) the work of three young American composers — Billy Jim Layton, Salvatore Martirano and Gunther Schuller; the program ends with a setting of 'Growltiger's Last Stand' from T. S. Eliot's 'Practical Cats' by Humphrey Searle. (BBC) Oct. 27

8:00 THE CANADIAN PEACE MOVEMENTS Three representatives of three peace organizations discuss the movement in Canada. They are Jacques LaRue-Langlois, leader of the Movement pour le Desarmement Nucleaire et la Paix; Stefanie

PROGRAMS FOR YOUNG PEOPLE

4:45 — 5:45 P.M.

MONDAY, OCTOBER 14
Prince Caspian — Jan Dawson continues reading the book by C. S. Lewis
Hable Espanol — Continuing a new series of Spanish lessons for young children conducted at the Oakwood School in North Hollywood by Clara Ouroussoff. The lessons are heard Mondays, Wednesdays and Fridays.
Tubby the Tuba — a story read by Jose Ferrer
Songs and Dances of the Volga
TUESDAY, OCTOBER 15
Prince Caspian — Part Twelve
Joseph Haydn — His Story and His Music
WEDNESDAY, OCTOBER 16
Prince Caspian — Part Thirteen
Hable Espanol
Fable Forest — Jim Copp and Ed Brown
Tales from the East — Crystabel Weerasinghe
THURSDAY, OCTOBER 17
Prince Caspian — Part Fourteen
How Things Began — Giant Reptiles Rule the World (BBC)
Dr. Seuss' Sleep Book read by Ruth Prince
Nature Songs — Marais and Miranda
FRIDAY, OCTOBER 18
Prince Caspian — Conclusion
Hable Espanol
'The Twelve Dancing Princesses' — adapted from a Grimms' fairy tale for the BBC
Songs Children Sing in Israel
SATURDAY, OCTOBER 19 9:30-10:30 a.m.
The Adventures of Clara Chuff — 'Clara Saves a Reputation' and 'They Didn't Expect a Tiger'
The King's Procession — Arnold Tager reads the story by Joel and Ruth McCrea
MONDAY, OCTOBER 21
Hable Espanol
A Signpost to Nature's Winter Plans
Margaret Robertson reads more from Hugh Lofting's **Dr. Doolittle**
TUESDAY, OCTOBER 22
Wolfgang Amadeus Mozart — His Story and His Music
'The Tsar's Daughter With the Magic Drum' — a story from Yugoslavia (BBC)
WEDNESDAY, OCTOBER 23
Hable Espanol
A Child's Musical Introduction to Spanish
Tales from the East — Chrystabel Weerasinghe
How Things Began — The Great Age of Mammals (BBC)
THURSDAY, OCTOBER 24
ONE BIG FAMILY A program for young people in observance of United Nations Day, with Ernie Sheldon, Robbie, Laurie and Butch; Than Wyenn, Everett Sloane and Anthony Franciosa. Produced by Sophie Stein and Gerald Zelinger at KPFK.
Songs Children Sing in Other Lands
FRIDAY, OCTOBER 25
The Wonderful O — Mike Tigar reads Part One of the story by James Thurber
Hable Espanol
The Magic Fishbone by Charles Dickens, read by Frances Barry
SATURDAY, OCTOBER 26 9:30-10:30 .a.m
The Wonderful O — Conclusion
Afternoon in Amsterdam

Bernstein of the Quebec CND; and Madame Therese Casgrain, Honorary President of the Voice of Women. This is the last of three programs on Canada recorded and arranged in Canada by Rosalie Harrill.

8:40 THE FESTIVE PIPES Five centuries of dance music for recorders, performed by the Krainis recorder consort on Kapp KCL-9034. Oct. 22
Suite of Dances (c. 1550) (Gervaise); Four Elizabethan Dance Tunes (c. 1600); Standpipes; Two 13th century 'Dances Royaux'; Suite of Five-Part Dances (Scheidt); Suite of 16th Century Italian Dances; Two 14th Century Italian Dances; Alta (de la Torre); Three 18th Century English Dance Pieces; Three Five-Part Dances from 'Lachrimae' (Dowland).

9:25 MODERN ENGLISH ABUSAGE Dwight Macdonald talks about language versus linguistics. Oct. 19

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 VIOLA AND ORCHESTRA. Oct. 21
RICHTER Aria and Toccata for Viola and String Orchestra 9m
WEBER Rhapsodie Concertante, Op. 47 for Viola and Small Orchestra 14m
(Trampler, viola with MGM Orch/Surinach) (MGM E 3559)
HINDEMITH Music of Mourning (Trauermusik)
PARTOS Yiskor (In Memoriam) 11m
HOVHANESS Talin, Concerto for Viola and String Orchestra, Op 93 17m
(Vardi, viola with MGM Orch/Solomon) (MGM E 3432)

12:00 MR. ARKETALL Willard Trask reads the story by Sir Harold Nicholson from **Some People.** Oct. 24

12:45 MISCELLANY

1:00 SIGN-OFF

SATURDAY, October 26

8:00 TWO QUARTETS Oct. 24
SCHUBERT Quartet No. 15 in G, Op. 161 (Budapest Qt) (Col ML 4833) 45m
BARTOK Quartet No. 5 (1934) (Hungarian Str Qt) (DGG LPM 18650) 31m

9:15 INGOLF DAHL'S Music for Brass Instruments, is based on the chorale 'Christ Lay in the Bonds of Death,' and is written in the composer's sparsely Stravinskian musical language. Performance is by Roger Voisin and his brass ensemble on MIT UN 1031.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 THE BEETHOVEN SYMPHONIES Herbert von Karajan conducts the Berlin Philharmonic in Beethoven's Symphony No. 9 in d, Op. 125. The last of six programs. (*DGG KL8/SKL 108) Oct. 29

11:55 MISCELLANY

12:00 THE ADVENTURES OF BRIGADIER GERARD — III The Castle of Gloom Another story about the Brigadier, written by Sir Arthur Conan Doyle between the years 1896 and 1903.

12:45 WORKS FOR MULTIPLE ORCHESTRAS Orff's is for five orchestras, and is based on Byrd's canon 'Sumer is Icumen.' Oct. 24
ORFF Entrata after William Byrd (1928) 9m
GABRIELI Canzon in Primi Toni 6m
(Vienna State Opera Orch/Scherchen) (West XWN 19013)

1:00 FROM THE MUSICIAN'S POINT OF VIEW Trombonist-composer Rod Levitt. First in a series of six interviews with contemporary jazz composers, conducted by musician-composer Bill Dixon. The discussions cover such topics as compositional problems and the avant-garde jazz scene. There are musical examples.

2:00 JAZZ

4:30 THE LAST MINUTE This space reserved for late arrivals of importance.

5:30 PIANO MUSIC BY SCHUMANN Oct. 23
Sonata No. 1 in f#, Op. 11 (Badura-Skoda) (West WL 5105) 30m
*Carnival, Op. 9 (Davis) (Col ML 5806) 28m

6:30 MODERN ORCHESTRAL MUSIC Oct. 17
HOVHANESS Prelude and Quadruple Fugue 8m
SESSIONS The Black Maskers, Suite 22m (both on Eastman-Rochester Sym/Hanson) (Mer MG 50106)

7:00 NEWS Robert Potts

7:15 NEW JAZZ Don Heckman

8:15 William Shakespeare's HAMLET, PRINCE OF DENMARK The Arnold Tager production, produced at WBAI in association with Dick Elman and Gene McGarr, directed by Mr. Tager. This is a special Fall rebroadcast of the production, which was first broadcast on WBAI in June. It was recorded at many different locations around New York City, some of it during early hours of the morning. In order to present the production without interruption, Gideon Bachmann and Rolf Cahn will not be heard this evening. The cast includes Arnold Tager as Hamlet, Aria Frangos as Gertrude, Bryarly Lee as Ophelia, Maurice Blanc as Laertes and Jerry Raphel as Polonius.

12:45 A VERY QUIET MISCELLANY

1:00 SIGN-OFF

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SUNDAY, October 27

8:00 THREE SYMPHONIES Oct. 17
MOZART Symphony No. 18 in F, K.130 (London Phil/Leinsdorf) (West XWN 18782) 14m
MENDELSSOHN Symphony No. 4 in A, Op. 90 ('Italian') (NBC Sym/Toscanini) (Vic LM 1851)
BRUSTAD Symphony No. 2 (Oslo Phil/Fjeldstad) (CRI 160) 29m

9:15 VIOLA DE GAMBA and harpsichord combine in Bach's Sonata No. 3, performed by August Wenzinger, gamba, and Fritz Neumeyer, harpsichord. From Archive ARC 3009. Oct. 18

9:30 TALKING ABOUT MUSIC A BBC program with Joan Cross and Aaron Copland. Oct. 25

10:00 THE TRIAL OF HESSIE GRAY Another CBC rendition of a famous Canadian trial.

10:30 AGRUPACION CORAL DE PAMPLONA DE ESPANA is the name of this northern Spanish a capella singing group founded ten years ago. Oct. 24
PADRE DONOSTIA Venerobilis barba Capucci-norum
REBOUD Buena del angel
GRAU Cantares de os pajes de la naa
VITAL Mozuca; Per a Sant Antoni; The Water Dog
ARMA Ukraniana
FALLA Five Sangs
SCHINDLER Serenata
POWER Los cantos Canarios (Suite) (Agrupacion Coral de Pamplona/Marondo) (Col ML 5278)

11:15 THE ADVENTURES OF BRIGADIER GERARD — IV How the Brigadier Lost His Ear Richard Peel reads more from The Adventures, written by Arthur Conan Doyle. We'll hear more from the Brigadier next Saturday morning.

12:00 MY WORD! The BBC panel game. Oct. 24

12:30 TOMORROW'S WILDERNESS J. Ralph Audy, Professor of Human Ecology at the University of California Medical School, speaks on 'Man and the Land'.

12:55 ANGRY YOUNG MAN OF MUSIC is the title often given to Charles Wuorinen who, in his twenties, has written over a hundred works of all descriptions and styles. His Symphony No. 3 was written in 1959, and is performed, on CRI 149, by the Japan Philharmonic under Akeo Wanatabe. Oct. 23

1:15 LIFE ON THE LINE A conversation with a tramp, recorded at Peter Maurin House, the Catholic worker hospitality house in Oakland. Oct. 16

1:45 GLUCK'S ALCESTE dates from 1767, with a libretto by the Italian dramatist Raniera di Calzabigi based on Euripides. The Geraint Janes Orchestra and singers is under the direction of Geraint Janes and the cast includes Kirsten Flagstad as Alcestis, Raoul Jobin as Admetus, Alexander Young as Evender, Marion Lowe as Ismende. (Lon XLLA 49) Oct. 23

4:45 THE PRESERVATION OF INDIVIDUAL LIBERTIES One of six talks in the Adult Education series 'Prospects for Democracy' sponsored by the Center for the Study of Democratic Institutions. Harry S. Ashmore, who was awarded a Pulitzer Prize for his newspaper editorials on civil rights, speaks on civil liberties. His address is followed by questions from the floor. Oct. 14

5:30 JAZZ REVIEW Phil Elwood

7:00 ON FIRST NOT-APPEARING ON T.V. A BBC talk by art critic David Piper.

Classified — Personals

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7:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents 'The British View Americans'. Oct. 28

7:30 MARXISM AND LITERATURE Dr. Arnold Kettle, the leading Marxist literary critic in the English language, discusses the Marxist approach to literature and literary criticism with Dr. Eric Hobsbawm, a reader in History at the University of London and author of a new book, **The Age of Revolution — 1789-1848.** Dr. Kettle is Senior Lecturer in English History at the University of Leeds and author of **An Introduction to the English Novel.** Recorded in the studios of the BBC in London. Oct. 14

8:20 MISCELLANY

8:30 THE GOON SHOW Forog Young Ned Seagoon, walking the streets of London during a particularly thick pea-souper, accidentally knocks over a Miss Selina Clutch. There is a strange encounter with Lord Trafalgar and Old Boody and finally Professor Crun is called in by the government to disperse this hideous outbreak of 'foreign fog'.

9:00 AFRICAN POETRY — TRADITIONAL AND TRIBAL The Poetry of South Africa The second in a series of four readings by translator and poet Willord Trask. The remaining two will appear Sunday evenings in the next Folio.

9:30 QUEEN ELIZABETH CONTEST, 1963 The 3rd place winner of this year's contest for the violin, Arnold Steinhardt from the U. S., performs Mozart's Concerto No. 5 in A major, K. 219. The tape was made during the finals, in Brussels. Oct. 30

10:05 STUDIES IN IMPROVISATION by the Improvisation Chamber Ensemble. This group, formed in 1957 by composer-pianist Lukas Foss, attempts to revive the long neglected art of improvisation. The unifying rhythmic and harmonic guideposts afforded jazz musicians are abandoned here, and improvisation remains — according to Foss — 'chance, hazard, **corrected** by the will.' Oct. 17 Fantasy and Fugue for Piano, Clarinet, Percussion and Cello; Music for Clarinet, Percussion and Piano, Variations on a Theme in Unison; Quintet (Moiroi) for Clarinet, Horn, Cello, Percussion, Piano; Encores Nos. 1 (Bagatelle), 2 (Air Antique), and 3 (Circus Piece) (Foss, piano; Dufallo, clarinet; Delaney, percussion; Colf, cello; Duke, horn) (Vic LM 2558)

11:00 THE SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF

WBAI-FM 99.5 M.C. OCTOBER 14 - OCTOBER 27, 1963

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